

# SAMTIG ROTES WEIN

Polka

Musik: Tanja Dusel

1. Flügelhorn in B *nur 2. x spielen*  
*mp*

2. Flügelhorn in B *nur 2. x spielen*  
*mp*

Trompete in B *nur 2. x spielen*  
*mp*

Tenorhorn in B *1. x soli / 2. x tutti*  
*mp*

Bariton in B *1. x soli / 2. x tutti*  
*mp*

Tuba in C *mp*

Schlagzeug *mp*

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features seven staves: 1. Flügelhorn in B, 2. Flügelhorn in B, Trompete in B, Tenorhorn in B, Bariton in B, Tuba in C, and Schlagzeug. The key signature is one flat (B-flat major) and the time signature is 2/4. The music is marked with a mezzo-piano (*mp*) dynamic. The Flügelhorn and Bariton parts have a '1. x soli / 2. x tutti' instruction. The Trompete part has a 'nur 2. x spielen' instruction. The Schlagzeug part provides a steady rhythmic accompaniment.

13

1. Flhn. *1. x soli / 2. x tutti*  
*mf*

2. Flhn. *1. x soli / 2. x tutti*  
*mf*

Trp. *immer spielen*  
*mf*

Ten. *nur 2. x spielen*  
*mf*

Bar. *nur 2. x spielen*  
*mf*

Tuba *mf*

Schl. *mf*

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features seven staves: 1. Flhn., 2. Flhn., Trp., Ten., Bar., Tuba, and Schl. The key signature remains one flat and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The 1. Flhn. and 2. Flhn. parts have a '1. x soli / 2. x tutti' instruction. The Trp. part has an 'immer spielen' instruction. The Ten. and Bar. parts have a 'nur 2. x spielen' instruction. The Schl. part continues with its rhythmic accompaniment.

23

1. Flhn. *f*

2. Flhn. *f*

Trp. *f* nur 2. x spielen

Ten. *f*

Bar. *f*

Tuba *f*

Schl. *f*

33

1. Flhn. *sfz* *mf*

2. Flhn. *sfz* *mf*

Trp. *sfz* *f*

Ten. *sfz* *mf* *f*

Bar. *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Schl. *sfz* *mf*

44

1. Flhn. *mf* *f* *sfz*

2. Flhn. *mf* *f* *sfz*

Trp. *mf* *f* *sfz*

Ten. *mf* *f* *sfz*

Bar. *mf* *f* *sfz*

Tuba *mf* *f* *sfz*

Schl. *mf* *f* *sfz*

**TRIO**

**§**  
nur 2. x spielen

53

1. Flhn. *f* *mp / 2. x f*

2. Flhn. *f* *mp / 2. x f*

Trp. *f* *mp / 2. x f*

Ten. *f* *mp / 2. x f*  
*1. x soli / 2. x tutti*

Bar. *f* *mp / 2. x f*  
*1. x soli / 2. x tutti*

Tuba *f* *mp / 2. x f*

Schl. *f* *mp / 2. x f*

4

63 *1. x soli / 2. x tutti* *nur 2. x spielen*

1. Flhn. *mf*

2. Flhn. *1. x soli / 2. x tutti* *mf* *nur 2. x spielen*

Trp. *immer spielen* *mf* *nur 2. x spielen*

Ten. *nur 2. x spielen* *mf* *1. x soli / 2. x tutti*

Bar. *nur 2. x spielen* *mf* *1. x soli / 2. x tutti*

Tuba *mf*

Schl. *mf*

76 *immer spielen* **Fine**

1. Flhn. *f* *sfz*

2. Flhn. *immer spielen* *f* *sfz*

Trp. *immer spielen* *f* *sfz*

Ten. *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *sfz*

Schl. *f* *sfz*

87

1. Flhn. *mf*

2. Flhn. *mf*

Trp. *mf*

Ten. *mf*

Bar. *mf*

Tuba *mf*

Schl. *mf*

95

1. Flhn.

2. Flhn.

Trp.

Ten.

Bar.

Tuba

Schl.

**D.S. al Fine**